**CHUKA** 



## UNIVERSITY

## **UNIVERSITY EXAMINATIONS**

## EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

LITT 224: EAST AFRICA PROSE

STREAMS: SB TIME: 2 HOURS

DAY/DATE: THURSDAY 12/04/2018 8.30 A.M. – 10.30 A.M.

## **INSTRUCTIONS:**

• Answer three questions in all.

• Question 1 is compulsory.

1. Discuss how the East African prose writers use characters to highlight the social issues affecting the East African Society during the colonial and post-colonial period.

(30 marks)

- 2. Examine the role of the youth in fighting ethnicity as portrayed in Kinyanjui Kombani's The Last Villains of Molo. (20 marks)
- 3. Highlight the extent to which the East African prose writer has been influenced by the oral traditions of his/her community in his writings. (20 marks)
- 4. Using any two short stories covered in this course, discuss how effectively the authors have used any five aspects of style. (20 marks)
- 5. Making reference to any text studied in this course explain what characterizes the popular novel in East Africa. (20 marks)