

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS

LITT 223: AFRICAN LITERATURE 1 (POETRY AND DRAMA FROM EAST AFRICA)

STREAMS: B.ED (ARTS) SB

TIME: 2 HOURS

DAY/DATE: TUESDAY 07/08/2018

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- Answer three questions only.
- Question 1 is compulsory.

1. Using any play and any two poems studied in the course, discuss how the East African writers expose the colonial situation. (30 marks)
2. The persona in Okot P'Bitek's Song of Lawino is a true defender of her culture. Discuss. (20 marks)
3. (a) Discuss the following types of indigeneous drama
(i) Ritual performances. (3 marks)
(ii) Spirit possession rituals. (3 marks)
(iii) Ancestral masquerades. (2 marks)
(b) Highlight what led to the change from the oral to the written mode of East African drama and poetry. (12 marks)
4. How does John Ruganda use drama to highlight the political situation in post independent East Africa? (20 marks)
5. Critically examine how Ngugi wa Thion'o and Niin uses characters in I will Marry when I want to advance his views on the emerging social classes in East Africa. (20 marks)

