

UNIVERSITY

## UNIVERSITY EXAMINATIONS

### **IGEMBE CAMPUS**

# EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

## LITT 223: AFRICAN LITERATURE I (POETRY AND DRAMA FROM EAST AFRICA)

STREAMS: B.ED (ARTS) SB

TIME: 2 HOURS

2.30 P.M. – 4.30 P.M.

#### **DAY/DATE: TUESDAY 07/08/2018**

#### **INSTRUCTIONS:**

- Answer three questions only
- Question 1 is compulsory

1.	(a)	Briefly explain the following terms.	(15 marks)
		<ul> <li>(i) Pre-colonial theatre</li> <li>(ii) Syncretic theatre</li> <li>(iii) Popular theatre</li> </ul>	(5 marks) (5 marks) (5 marks)
	(b)	Discuss how oral traditions in East Africa have influenced the writt	ten drama. (15 marks)
2.	Discu	uss the major issues raised in Okot P' Bitek's Song of Lawino.	(20 marks)
3.		cis Imbuga's <u>Aminata</u> greatly empowers women across Africa. Do you ment?	u agree to the (20 marks)
4.	The rich stylistic elements in John Ruganda's <u>The Burdens</u> aids in the communication of themes in the play. Discuss. (20 marks)		
5.	Evalu	uate the elements of style and thematic concerns raised in the two attac	ched poems. (20 marks)