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CHUKA



UNIVERSITY

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UNIVERSITY EXAMINATIONS

SECOND YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

LITT 222: EAST AFRICAN POETRY AND DRAMA

STREAMS: BED (ARTS) Y2S2

TIME: 2 HOURS

DAY/DATE: MONDAY 13/08/2018

2.30 P.M - 4.30 P.M.

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INSTRUCTIONS:

- Answer **THREE** Questions in all.
- Question **ONE** is **COM PULSORY**

1. (a) Trace the development of East African drama. [15 Marks]  
(b) Explain what disruptions led to the change from the oral to written mode of the East African Poetry and Drama. [15 Marks]
  2. Demonstrate how the East African playwright has incorporated oral tradition in his writing. Use textual evidence. [20 Marks]
  3. Clearly illustrate how Okot P. Bitek resists, for African culture through the personal in Lawino in Song of Lawino. [20 Marks]
  4. Discuss the character of either Odie in Shreds of Tenderness or Muliri in Betrayal in the City in portraying the political situation in post-colonial East Africa. [20 Marks]
  5. Using any three poems studied in this course, discuss how style has been used to bring out major thematic interests in East Africa. [20 Marks]
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