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**CHUKA**



**UNIVERSITY**

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**UNIVERSITY EXAMINATIONS  
RESIT/SPECIAL EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF**

**LITT 222: EAST AFRICAN POETRY AND DRAMA**

**STREAMS:**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 24/07/2018**

**8.30 A.M – 10.30 A.M**

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**INSTRUCTION:**

- **Answer three questions**
- **Question one is compulsory**

1. The earliest European scholars thought Africans were primitive and uncivilized. They were not capable of producing any art. Discuss. [30marks]
  2. Trace the development of theatre in East Africa. [20marks]
  3. Discuss the Aesthetics of East African poetry. [20marks]
  4. Demonstrate how Ibrahim Hussein uses the character of Kinjekitile in the play Kinjekitile to inspire resistance against colonialism. [20marks]
  5. Clearly demonstrate how either the East African poets or playwrights crusade for the African culture. [20marks]
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