

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EMBU CAMPUS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
(ARTS)**

**LITT 222: POETRY AND DRAMA FROM EAST AFRICA**

**STREAMS: B.ED (ARTS)**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 07/08/2018**

**11.30 A.M. – 1.30 P.M.**

1. (a) Name two types of drama and give examples from texts covered in this unit. (6 marks)
- (b) What do you understand by these terms as used in drama? Show clear examples using texts covered in this unit.
  - (i) Dramatic dialogue
  - (ii) Soliloquy
  - (iii) Setting
  - (iv) Characterization
  - (v) Plot
- (c) Poetry is a self-contained piece of literary work that employs economy of words. Expound this statement with clear examples. (10 marks)
2. How has oral literature influenced the writing of poetry in East Africa? Show clear examples. (20 marks)
3. The Burning of Rags by Francis Imbuga is about a conflict of authors. Explain how this has been brought out in the play. (20 marks)
4. In John Ruganda's play "The Burdens," characterization is used to address issues that affect East African societies. Using the characters in the plays, justify this. (20 marks)

5. The poem 'Motoka' by Theo Luzuka employs symbolism and imagery. What is the significance of the employment of the devices? (20 marks)
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