
CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EMBU CAMPUS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF
EDUCATION (ARTS)

LITT 221: AFRICAN LITERATURE I (PROSE FICTION FROM EAST AFRICA)

STREAMS: BED (ARTS) Y2S1

TIME: 2 HOURS

DAY/DATE: MONDAY 6/08/2018

11.30 A.M - 1.30 P.M.

INSTRUCTIONS:

- Answer Question ONE and any other TWO Questions.

1. (a) Using a short story and novel covered in this unit, show how East African writers draw on oral traditions and local cultural practices to enrich their texts. [20 Marks]

(b) What makes biography be termed as a fictional piece of writing? [10 Marks]
 2. Using the story The Martyr by Ngugi Wa Thiong'o and Road to Mara by Tom Chacha, examine how the writers have applied various stylistic devices in articulating their concerns. [20 Marks]
 3. Discuss **four** major themes that Ngugi wa Thiong'o addresses in his novel Weep Not Child. [20 Marks]
 4. Using any novel covered in this unit, discuss how colonialism and political injustices have influenced the authorship of East African prose. [20 Marks]
 5. Discuss how **plot, point of view, setting** and **characterization** have shaped many Okurut's novel The Invisible Weevil. [20 Marks]
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