

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**LITT 212: THEORY OF LITERATURE**

**STREAMS: SB**

**TIME: 2 HOURS**

**DAY/DATE: THURSDAY 12/04/2018**

**11.30 A.M. – 1.30 P.M.**

**INSTRUCTIONS:**

- **ANSWER QUESTION ONE AND ANY OTHER TWO.**

1. Discuss the development of literary theory from classical antiquity to the present day movements. (30 marks)
2. Critically analyze any texts you have studied in this unit from a Marxist point of view. (20 marks)
3. “Kenyan literature is post-colonial.” Using the post-colonial literary theory, critically analyze any two Kenyan novels. (20 marks)
4. With specific examples, critically analyze how any two female African authors have advanced the feminist agenda. (20 marks)
5. (a) Define the psychoanalytic literary theory and highlight its major proponents and tenets. (20 marks)

or

- (b) Use the psychoanalysis literary theory to critically analyze John Kiriamiti’s novel my life in crime. (20 marks)