

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EMBU CAMPUS

EXAMINATION FOR THE AWARD OF DIPLOMA IN EDUCATION ARTS

LITT 0212: INTRODUCTION TO EAST AFRICAN FICTION

STREAMS: DIP. EDU ARTS

TIME: 2 HOURS

DAY/DATE: TUESDAY 07/08/2018

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS:

- **Answer questions ONE and any other TWO.**

- Differentiate between a novel and a short story. (4 marks)
 - Using one novel and one short story covered in this unit, show how East African writers have been influenced by their history and culture. (10 marks)
 - Identify four dominant stylistic features in East African prose fictional works. (8 marks)
 - Show how essential the following elements are in prose fiction:
Plot
Characterization
Point of view
Setting
(Use examples from selected texts in this unit)
- Using any short story set in Tanzania, show how the writer has tackled four major thematic concerns. (20 marks)
- Biographies and autobiographies are considered fictional. To what extent is this statement true? (20 marks)

4. Ngugi wa Thiong'o is considered the father of prose fiction in East Africa. Using one short story and one novel by the said author, support the above statement. (20 marks)
 5. Colonial oppression and racism are two major concerns of most East African prose fiction writers. Using at least one writer from either Kenya, Uganda or Tanzania justify the above statement. (20 marks)
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