

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**SECOND YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF
EDUCATION ARTS**

LITT 211: LANGUAGE USE AND DESCRIPTION

STREAMS: BED (ARTS) Y2 SB

TIME: 2 HOURS

DAY/DATE: THURSDAY 12/04/2018

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS:

- **ANSWER THREE QUESTIONS ONLY.**
- **QUESTION ONE IS COMPULSORY.**

Q1. Attempt a literary analysis of the poem below. Focus on the following literary elements;

- The title
- Setting
- Characterization
- Style
- Theme

SINKING OF THE TITANIC

(30 marks)

It was 1912 when the awful news got around
That the great Titanic was sinking down.
Shine came running upon deck, told the Captain, "Please,
The water in the boiler room is up to my knees."

Captain said, "Take your black self on back down there!
I got a hundred-fifty pumps to keep the boiler room clear."
Shine went back in the whole, started shovelling coal,
Singing, "Lord, have mercy, Lord, on my soul!"
Just then half the ocean jumped across the boiler room deck.
Shine yelled to the Captain, "The water's 'round my neck!"
Captain said, "Go back! Neither fear nor doubt!
I got a hundred more pumps to keep the water out."

“Your words sound happy and your words sound true,
But this is one time, Cap, your words won’t do.
I don’t like chicken and I don’t like ham —
And I don’t believe your pumps is worth a damn!”

The old Titanic was beginning to sink.
Shine pulled off his clothes and jumped in the brink.
He said, “Little fish, big fish, and shark fishes, too,
Get out of my way because I’m coming through.”

Captain on bridge hollered, Shine, shine, save poor me,
And I’ll make you as rich as any man can be.”
Shine said, “There’s more gold on land than there is on sea.”
And he swam on.

- Q2. Citing specific poems in the course selection show how poets employ phonological features of language in the presentation of literary content. (20 marks)
- Q3. With close reference to two texts discuss the use of symbolism and satire in literature. (20 marks)
- Q4. With adequate examples, outline four aspects of language that have facilitated the description of social phenomena. (20 marks)
- Q5. With illustrations from any text you have studied in this course, demonstrate how far language is the raw material for literature. (20 marks)
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