

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS) AND BACHELOR OF ARTS

LITT 214: FICTION FROM EASTERN AFRICA

STREAMS: B.Ed (ARTS) & BA

TIME: 2 HOURS

DAY/DATE: FRIDAY 8/12/2017

11.30 A.M - 1.30 P.M.

INSTRUCTIONS:

- Answer **THREE** Questions only.
- Question **ONE** is compulsory.
- Do not repeat textual materials

**QUESTION ONE**

With close reference to the East African novel, demonstrate how the experience of conflicting cultures has been captured by literary writers. Illustrate your work adequately. [30 Marks]

**QUESTION TWO**

Describe the urban situation depicted in Meja Mwangi's Kill Me Quick. Refer to specific episodes of human experience that occur in the story. [20 Marks]

**QUESTION THREE**

Post independence East Africa has experienced a tumultuous social/crisis. With specific examples, outline the main characteristics of this experience as depicted in East African prose. [20 Marks]

**QUESTION FOUR**

The construction of sponse relies on authorial independence in the rejection of narrative techniques. Discuss any four such techniques that have been employed by novelists in East Africa. Refer to any two texts. [20 Marks]

**QUESTION FIVE**

Drawing illustrations from the short stories studied in this course, show how characterization contributes to the delivery of thematic issues in Literature. [20 Marks]

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