CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOROF EDUCATION (ARTS)

LITT 102: CREATIVE WRITING (DRAMA, POETRY & FICTION)

STREAMS: BED (ARTS) TIME: 2 HOURS

DAY/DATE: TUESDAY 05/12/2017 2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- ANSWER THREE QUESTIONS ONLY
- QUESTION ONE IS COMPULSORY
- Q1. Restrictions on creative writing as a literary exercise is a limited factor in the composition of art. With specific examples, show how a literary writer enjoys freedom from possible restrictions. [30 marks]
- Q2. Your class at the university is attending a charity event for disadvantaged pre-school children in the county. Explain the factors you would consider when writing poems to be presented during the event. [20 marks]
- Q3. (a) Discuss the role of the audience in the production of a play. [10 marks]
 - (b) Briefly comment on the relationship between creative writing and society.

[10 marks]

- Q4. Explain the main components of the publishing exercise. [20 marks]
- Q5. Prepare a short commentary on your views regarding the prevailing political stalemate in which you also make proposals for harmonious settlement of the matter. [20 marks]