

**CHUKA**



**UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

### **EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS**

#### **LITT 412: EUROPEAN LITARATURE II (FROM RENISSANCE TO THE AGE OF ENLIGHTENMENT)**

**STREAMS:**

**TIME: 2 HOURS**

**DAY/DATE: MONDAY 4/12/2017**

**2.30 P.M- 4.30 P.M**

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#### **INSTRUCTIONS:**

- **Answer three questions. Question one is compulsory**
1. European writers were greatly influenced by their society but their texts remain timeless. Discuss the validity of this statement with close reference to any text covered in this course. [30marks]
  2. Giving examples from Hamlet and /or King Lear analyze the features of Shakespearean tragedy. [20marks]
  3. How similar and different were metaphysical and Elizabethan poems. Give specific textual examples to validate your claims. [20marks]
  4. Analyze molietes comic techniques employs in the play Tartuffe. [2marks]
  5. Examine the major concerns in Goethe's play Faust. [20marks]
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