

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS AND
BACHELOR OF EDUCATION ARTS**

RELI 475: CHRISTIAN THEOLOGY IN AFRICA

STREAMS: B.A. & B.ED ARTS

TIME: 2 HOURS

DAY/DATE: FRIDAY 06/12/2019

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS:

- **Answer ALL questions in section A and any TWO in section B.**

SECTION A

- (a) What is the main focus of Christian theology in Africa? (2 marks)
 - (b) Briefly explain the main sources of Christian theology in Africa or African Christian theology (13 marks)
- “Only the wearer knows where the shoe pinches” Mugambi. Critically examine this statement in relation to the study of Christian theology in Africa and show the contribution of African theologians to the development of Christian theology in Africa. (15 marks)

SECTION B

- “Thus not only is Christianity relevant in Africa, but Christ in the members of his body is himself an African” (John Paul II). Explain the meaning of this statement and show practical areas which can be used to make Christ and Christianity relevant to the African cultural and religious heritage. (20 marks)
- Why is poverty an important theme in the study of Christian theology in Africa. Using Biblical texts, discuss how this nemesis can be overcome in Africa. (20 marks)

5. “Christ was present in Africa even before coming of the European missionaries.”
- (i) To what extent do you agree or disagree with this assertion?
- (ii) Discuss why it is easier for the African Christians to understand Christ and his death than their Western counterparts.
- (iii) How can this aspect be employed in the evangelization of the African people.
(20 marks)
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