**CHUKA** 



### **UNIVERSITY**

[8 marks]

## **UNIVERSITY EXAMINATIONS**

# EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

**ENGL 411: SEMANTICS AND PRAGMATICS** 

STREAMS: BED (ARTS) P/T TIME: 2 HOURS

DAY/DATE: TUESDAY 03/12/2019 2.30 PM – 4.30 PM

#### **INSTRUCTIONS:**

#### Answer Question One and any other Two

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(a)	Explain what you understand by the following terminologies.  (i) Pragmatics  (ii) Syntactics  (iii) Semiotics  (iv) Semantics	[3 marks] [3 marks] [3 marks] [3 marks]
(b)	Using relevant examples, indicate the ways the hearer may unders	stand by 'mean'
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(c)	Discuss four problems associated with the Extensionalist Theory	of meaning. [12 marks]
(a)	Outline four aspects of a speech situation.	[8 marks]
(b)	Discuss the following sense relations:  (i) Hyponomy  (ii) Synonymy  (iii) Polysemy  (iv) Homonymy	[3 marks] [3 marks] [3 marks]
(a)		
	(b) (c) (a) (b)	<ul> <li>(i) Pragmatics</li> <li>(ii) Syntactics</li> <li>(iii) Semiotics</li> <li>(iv) Semantics</li> </ul> (b) Using relevant examples, indicate the ways the hearer may understand the semantics (c) Discuss four problems associated with the Extensionalist Theory of the semantic four aspects of a speech situation. (b) Discuss the following sense relations: <ul> <li>(i) Hyponomy</li> <li>(ii) Synonymy</li> <li>(iii) Polysemy</li> <li>(iv) Homonymy</li> </ul>

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	(b)	Explain four weaknesses associated with componential analysis.	[12 marks]	
4.	Discu	ss the factors that facilitate semantic change.	[20 marks]	
5.	(a)	Explain what is meant by:		
		<ul> <li>(i) Locutionary act</li> <li>(ii) Illocutionary act</li> <li>(iii) Perlocutionary act</li> <li>(iv) Connotative meaning</li> </ul>	[3 marks] [3 marks] [3 marks] [3 marks]	
	(b)	Discuss two criticisms levelled against the speech act theory.	[8 marks]	
6.	(a)	Discuss H.P crice's (1975) maxims of conversation.	[8 marks]	
	(b)	Discuss four ways in which synonyms may differ.	[12 marks]	