

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF
BACHELOR OF EDUCATION ARTS**

ENGL 333: DISCOURSE ANALYSIS

STREAMS: BED (ARTS) P/T

TIME: 2 HOURS

DAY/DATE: TUESDAY 03/12/2019

2.30 PM – 4.30 PM

INSTRUCTIONS:

Answer Question One and any other Two

1. (a) Define the following terms as used in discourse analysis. [8 marks]
 - (i) Textuality
 - (ii) Rheme
 - (iii) Cohesion
 - (iv) Cataphoric reference
- (b) Various principles govern turn taking process in discourse. Discuss. [6 marks]
- (c) Describe the term adjacency pair and identify five types of adjacency pairs. [12 marks]
- (d) Using a suitable illustration show the difference between given and new information in the structure of a sentence. [4 marks]
2. (a) A theme can progress from clause to clause in various ways. Discuss these patterns. [16 marks]
- (b) Discuss the term entailment giving illustrations. [4 marks]

3. (a) Referring to the text '**I would like to teach you more about discourse**' describe and illustrate the term presupposition. [6 marks]
- (b) Highlight the various types deixis found in utterances. [14 marks]
4. (a) Context can be described in various ways. Discuss. [10 marks]
- (b) Identify and illustrate the various kinds of acts postulated by Austin's Speech Act Theory. [10 marks]
5. There are certain basic assumptions we make in order to construct a meaningful conversations. Discuss this in relation to Grice's Cooperative Principles. [20 marks]
6. (a) Differentiate between a face threatening act and a face-saving act. [8 marks]
- (b) Discuss any four maxims of the politeness principle. [12 marks]
-