

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**CHUKA AND ISEMBE CAMPUSES**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**ENGL 333: DISCOURSE ANALYSIS**

**STREAMS: B.ED ARTS Y3S2 (SB)**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 06/08/2019**

**11.30 A.M. – 1.30 P.M.**

**INSTRUCTIONS:**

- **Answer question ONE (compulsory) and any other two.**

1. (a) Define the following terms in Discourse studies (8 marks)
  - (i) Theme
  - (ii) Textually
  - (iii) Speech Overlap
  - (iv) Interlocutors
- (b) Demonstrate the meaning of Adjacency pairs as units of conversation. (10 marks)
- (c) Using clear examples, differentiate between: (12 marks)
  - (i) Dialogue and Multilogue
  - (ii) Ellipsis and Substitution
  - (iii) The Given and the New Information
2. Clearly explain the differences between spoken and written discourse. (20 marks)
3. Using original text for illustrations, explain the four thematic progression patterns available to a writer. (20 marks)
4. Using suitable examples, discuss Reference as used to achieve grammatical cohesion. (20 marks)

5. Define the term Deixis and, using clear examples, discuss the types of Deixis as they apply in discourse interpretation. (20 marks)
  6. Grice came up with four maxims that speakers and listeners generally obey in conversations. Discuss. (20 marks)
-