

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

THARAKA CAMPUS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
IN ECDE**

ECDE 237: MUSIC, MOVEMENT AND DRAMA FOR ECDE

STREAMS: B.ED ECDE (PART TIME/ SB)

TIME: 2 HOURS

DAY/DATE: TUESDAY 06/08/2019

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS:

- **Answer question ONE and any other TWO.**

- (a) Explain the role of music and movement in holistic development of the child. (8 marks)
 - (b) Give the meaning of the following terms as used in the music and movement in ECDE. (4 marks)
 - (i) Drama
 - (ii) Repertoire
 - (iii) Movement
 - (iv) Music
 - (c) Highlight five skills that can be learned through music and movement in ECDE and explain how an ECDE teacher can enhance the acquisition of those skills. (15 marks)
 - (d) State three ways in which music and dance acts as a device for emotional therapy in ECDE. (3 marks)
- (a) Differentiate Axial movement from locomotive movement as used in the music and movement in ECDE. (4 marks)

- (b) Explain ways in which an ECDE teacher can incorporate music and movement in other activity areas. (10 marks)
- (c) State six characteristics of an effective music teacher in ECDE. (6 marks)
3. Giving an example in each, explain issues that affect children and ought to be addressed when composing songs for ECDE. (20 marks)
4. Discuss the roles of musical instruments and costumes in music and movement for ECDE. (20 marks)
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