CHUKA



UNIVERSITY

## UNIVERSITY EXAMINATIONS

## EMBU CAMPUS

## FOURTH YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

## LITT 421: AFRICAN LITERATURE IV

STREAMS: BED (ARTS) Y4S1 P/T

**TIME: 2 HOURS** 

2.30 P.M - 4.30 P.M.

DAY/DATE: THURSDAY 8/08/2019

**INSTRUCTIONS:** 

- Answer Question ONE and any other TWO Questions.
- Do not write on the Question Paper.
- 1. (a) Discuss, using clear examples, three thematic concerns of the African novel. [15 Marks]

(b) Using a novel studied in this unit, show how African history shapes the plot of the story. [15 Marks]

- 2. Using Alex La Guma's work, examine four main issues of concern addressed towards Southern African readers. [20 Marks]
- 3. Discuss how culture and African history have influenced Western African writing. Use any texts studied in this unit for your illustration. [20 Marks]
- 4. Compare and contrast any of Nadine Godoma's novels with Chinua Achebe's, paying close attention to their use of style to reveal thematic concerns. [20 Marks]
- Discuss how African prose fiction is influenced by colonial history. Use texts covered in this unit. [20 Marks]