

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

LITT 414: MODERN POETRY

STREAMS: B.ED ARTS

TIME: 2 HOURS

DAY/DATE: FRIDAY 13/12/2019

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS:

- **Tackle question ONE and any other TWO questions.**

1. (a) Cultural clash between Africa and Europe is a dominant pattern in poetry from Anglophone, Francophone and Lusophone African countries. Validate this assertion using any poets you have studied in this unit. (20 marks)
 - (b) Critically analyze any modern poem of your choice linking themes and styles? (10 marks)
 2. Examine Dennis Brutus or Augustino Neto's poetry as poetry of resistance. (20 marks)
 3. Discuss how Marjorie Oludhe Mcgoye' poem A Freedom Song stands out as a voice against oppression. (20 marks)
 4. Explain the major issues highlighted by Francophone Negritude poets such as Leopold Seghor, Birago Diop and David Diop and the influence on African Literature.(20 marks)
 5. Explain how any African poets have appropriated orature in their works. (20 marks)
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