



**CHUKA**

**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS**

**LITT 412: EUROPEAN LITERATURE II**

**STREAMS: B.ED ARTS (SB)**

**TIME: 2 HOURS**

**DAY/DATE: FRIDAY 06/12/2019**

**5.00 P.M. – 7.00 P.M.**

**INSTRUCTIONS:**

- ANSWER ANY **THREE** QUESTIONS

1. Identify and discuss any two themes in Brecht's *The Caucasian Chalk Circle*. (30 marks)
  2. How are issues of contract, love and marriage addressed in Shakespeare's *The Merchant of Venice*? (20 marks)
  3. To what extent would you regard Samuel Beckett's *Waiting for Godot* as absurdist drama? (20 marks)
  4. Bring out the relevance of the title of Ibsen's *An Enemy of the People* to the entire text. (20 marks)
  5. Discuss the character of Alceste in Moliere's *Misanthrope*. (20 marks)
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