

**CHUKA**



**UNIVERSITY**

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**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**LITT 411: POETRY FROM WEST AND SOUTHERN AFRICA**

**STREAMS: B.ED ARTS**

**TIME: 2 HOURS**

**DAY/DATE: FRIDAY 13/12/2019**

**2.30 P.M. – 4.30 P.M.**

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**INSTRUCTIONS:**

- **Answer question ONE and any other TWO.**

1. (a) Discuss poetry as a reflection of the pre-colonial, colonial and post-colonial West African Society. (20 marks)
  - (b) Using Dennis Brutus poetry discuss the Apartheid situation in South Africa. (10 marks)
  2. Violence and suffering are predominant themes in South African poetry. Discuss. (20 marks)
  3. Examine the link between form and content using any West or South African poet. (20 marks)
  4. Discuss the link between negritude and Francophone West Africa Poetry. (20 marks)
  5. Critically analyse the use of orature in Wole Soyinka poetry or any other poet studied in this unit. (20 marks)
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