

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

LITT 351: CARIBBEAN LITERATURE

STREAMS: B.ED ARTS (SB)

TIME: 2 HOURS

DAY/DATE: FRIDAY 06/12/2019

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- **Answer three questions only.**
- **Question one is compulsory.**

- Q1. The genesis of the social political and economic conflict experienced in the Caribbean Islands is the historical challenges of the slave legacy. Discuss this statement using two texts. (30 marks)
- Q2. Discuss the stylistic choices of either Edward Brathwaite or Derek Walcott. Illustrate your answer. (20 marks)
- Q3. Explain how the experience of colonialism affects the Black Man in the Caribbean. Give examples from specific texts. (20 marks)
- Q4. Closely referring to either the works of George Lamming or V.s Naipaul, outline the main characteristics of the modern Caribbean society. (20 marks)
- Q5. With adequate illustrations, demonstrate;
- (a) How far the poetry of the Caribbean region outlines the features of the middle passage and slavery. (20 marks)
- Or
- (b) Show how the theme of Escape is depicted in three texts in the course selection clearly stating the implications of escape on the black people in the region.

