

CHUKA



UNIVERSITY

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CHUKA AND EMBU CAMPUSES

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

LITT 322: STYLISTICS

STREAMS: B.ED ARTS (SB)

TIME: 2 HOURS

DAY/DATE: TUESDAY 06/08/2019

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS:

- **Answer question one and any other two**

1. (a) Discuss the term 'stylistics'. (15 marks)
(b) Define the following terms with examples. (15 marks)
 - (i) Irony
 - (ii) Metaphor
 - (iii) Elision
 - (iv) Satire
 - (v) Litotes
2. "African writers use satire to condemn social inequalities in their societies." Giving relevant illustrations from specific texts, discuss this statement. (20 marks)
3. Discuss with examples from any text of your choice, how literary language is different from ordinary language. (20 marks)
4. Discuss the use of poetic licenses in the drama of Francis Imbuga. (20 marks)
5. Attempt a stylistic analysis of the poem below. (20 marks)

4:23 Puppy Love

Oh thou lovely flower whose colour won't wither
Calmly dost thou buoyed still stay afloat in cool water
Thy glowy chocolaty snow-painted face, love
How I long again to laugh and thee with me have

Ye art black onyx, the true Black Panther
Thou infect the world with thy cool charms, soother
In thee the orphan, the pauper finds favour
It's in thy guarded steps, my soul'l savour

I'll walk down the vineyard and search only
For that sparkling, scented, sweet smell, 'vary
When I find it, I'll stare, compare and dare
And be a bee, entomophily, there
