

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

CHUKA & EMBU

**EXAMINATION FOR THE AWARD OF DEGREE OF
BACHELOR OF EDUCATION ARTS**

LITT 321: ORAL LITERATURE II (THEORY AND METHOD)

STREAMS: BED (ARTS) P/T

TIME: 2 HOURS

DAY/DATE: FRIDAY 09/08/2019

8.30 AM – 10.30 AM

INSTRUCTIONS:

Answer Question One and any other Two Questions

1. (a) Discuss using clear examples, three approaches to studying oral literature. [15 marks]
 - (b) Explain five challenges of conducting field work. [15 marks]
 2. Describe the various socio-historical influences that have shaped the development of orature over time. [20 marks]
 3. Illustrate the profound effect caused by colonial disruption on oral literature composition and performance. [20 marks]
 4. Outline the approaches and the basic procedure in the study of orature and explain the place of fieldwork in its study. [20 marks]
 5. How has evolutionism and structuralism as theoretical approaches influenced orature studies. [20 marks]
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