**CHUKA** 



## **UNIVERSITY**

## UNIVERSITY EXAMINATIONS

## EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

LITT 319: EUROPEAN LITERATURE I (FROM CLASSICAL ANTIQUITY TO THE MIDDLE AGES)

STREAMS: BED (ARTS) PART-TIME TIME: 2 HOURS

DAY/DATE: WEDNESDAY 07/8/2019 2.30 A.M. – 4.30 P.M

INSTRUCTIONS: Answer question ONE and any other TWO questions

- Discuss the major thematic concerns in Sophocles <u>Oedipus King</u>, <u>Antigone</u> and <u>Oedipus</u>
  at <u>Colonus</u>. [30 marks]
- Using any of Shakespeare's tragedies, highlight the influences of classical reasoning in renaissance literature. [20 marks]
- 3. Euripides "Medea" is a feminist work. Discuss this statement, giving relevant illustrations from the play. [20 marks]
- 4. Giving illustrations from specific texts studied in this unit, discuss the place of mythology in Greek theatre. [20 marks]
- 5. Discuss the features of mediaval literature giving illustrations from specific texts studied in this unit. [20 marks]