

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR OF EDUCATION ARTS

LITT 315: AFRICAN DRAMA

STREAMS: BED (ARTS)

TIME: 2 HOURS

DAY/DATE: MONDAY 02/12/2019

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS: Answer questions ONE and any other TWO

1. (a) Give a critical analysis of the development of African drama from the pre-colonial to the post-colonial period, highlighting the influence of the European traditions?
[30 marks]
2. Use of African Aesthetics gives African drama originality. Validate this assertion with reference to any works by playwrights you have studied in this unit. [20 marks]
3. Critically assess the position of the African woman as portrayed by African dramatists. [20 marks]
4. Assess the postcolonial African state with reference to John Ruganda's The Floods or Francis Imbuga's Betrayal in the City? [20 marks]
5. Discuss the racial and class stratification in the South African society with reference to Athol Fugards Play Blood Knot. [20 marks]

