**CHUKA** 



## **UNIVERSITY**

## UNIVERSITY EXAMINATIONS IGEMBE

## EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION

**LITT 315: AFRICAN DRAMA** 

STREAMS: SB TIME: 2 HOURS

DAY/DATE: WEDNESDAY 4/12/2019 8.30 A.M – 10.30 A.M

**INSTRUCTIONS** 

Answer three questions. Question one is compulsory

- Identify and illustrate the traditional African forms of communication as used by
  African playwrights. Use any west African or South African playwright for your
  illustration. [30 marks]
- 2. What do you consider to be role of the African playwright? Make close reference to either Wole Soyinka or Athol Fogard in your illustrations. [20 marks]
- 3. Discuss the concept of 'adaptation of European dramatic forms in African drama. Use any West African drama studies in this unit for your illustration. [20 marks]
- 4. What are the dramatic techniques at the disposal of an African playwright? [20 marks]
- 5. Critically analyze plot and characterization in any West African and South African play you have studied in this unit. [20 marks]

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