

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD DEGREE OF BACHELOR OF EDUCATION

LITT 315: AFRICAN DRAMA

STREAMS:SB

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 4/12/2019

8.30 A.M – 10.30 A.M

INSTRUCTIONS

Answer three questions in total

Question one is compulsory

1. With close reference to specific texts, discuss the nature and characteristics of modern African Drama by assessing the evolutionary process that constitutes its construction. [30 marks]
2. Using examples from two texts evaluate the problems of post independence Africa depicted through Drama. [20 marks]
3. Attempt a literary survey of any of the following texts by clearly focusing on style, characterization and themes. [20 marks]
 - (a) Shreds of tenderness by John Rugunda.
 - (b) I will marry when I want by Ngugi-wa Thiong'o of Ngugi wa MTRIT.
4. Discuss four dramatic devices employed by dramatists to describe the experience of cultural confrontation in Africa. Refer to any two texts. [20 marks]
5. Explain how African dramatists address the concept of gender in Africa by assessing either the works of Francis Imbuga and Wole Soyinka. [20 marks]

