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CHUKA



UNIVERSITY

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UNIVERSITY EXAMINATIONS

IGEMBE CAMPUS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
(ARTS)

LITT 311: AFRICAN LITERATURE III (DRAMA)

STREAMS: MSC (LITERATURE) P/T

TIME: 2 HOURS

DAY/DATE: THURSDAY 8/08/2019

2.30 P.M - 4.30 P.M.

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INSTRUCTIONS:

- Answer Question ONE and any other TWO Questions.
- Do not write on the Question Paper.

1. Discuss the symbolic portrayal of the racist South African regime in any play by Athol Fugard which you read in this course. [30 Marks]

2. “Satire is an effective vehicle for putting across the message in Wole Soyinka’s plays”, validate this standpoint by closely referring to any of his plays read in this course. [20 Marks]

3. “Efua Sutherland is “The Marriage of Anansewa” exposes the social anomies in any given society”. Discuss. [20 Marks]

4. To what extent does David Mulwa’s “Inheritance” reach the threshold of depicting failed leadership in African countries? [20 Marks]

5. Conduct a detailed argument of how the African playwright has continued to dramatize the social, economic and political ethos of his times. Refer to any two plays read in this course. [20 Marks]

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