
CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

IGEMBE CAMPUS

SECOND YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

LITT 223: AFRICAN LITERATURE I (POETRY AND DRAMA FROM EAST AFRICA)

STREAMS: BED (ARTS) Y2S1

TIME: 2 HOURS

DAY/DATE: THURSDAY 8/08/2019

8.30 A.M - 10.30 A.M.

INSTRUCTIONS:

- Answer Question ONE and any other TWO Questions.
- Do not write on the Question Paper.

1. Show a detailed understanding of each of the following terms of theatre in East Africa;
 - (a) Pre-colonial theatre [10 Marks]
 - (b) The post-colonial theatre [7 Marks]
 - (c) Popular theatre [7 Marks]
 - (d) The syncretic theatre [6 Marks]
 2. Trace the development of theatre in East Africa from 1972. [20 Marks]
 3. Discuss how oral traditions have influenced the written drama in East Africa. [20 Marks]
 4. Francis Imbuga's "Aminata" is rich in both content and style. Evaluate. [20 Marks]
 5. (a) Okot P' Bitek skillfully and creatively uses language to communicate key issues in his poem "Song of Lawino". Discuss.

(b) Defend the argument that John Ruganda's "The Burdens" exposes the social ills prevalent in any society. [20 Marks]
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