

CHUKA



UNIVERSITY

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**UNIVERSITY EXAMINATIONS**

**THARAKA UNIVERSITY COLLEGE**

**EXAMINATION FOR THE AWARD OF DEGREE OF  
BACHELOR OF EDUCATION ARTS**

**LITT 222: POETRY AND DRAMA FROM EAST AFRICA**

**STREAMS: BED (ARTS) Y2S2**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 03/12/2019**

**11.30 AM – 1.30 PM**

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**INSTRUCTIONS:**

**Answer Question One (Compulsory) and any other Two Questions**

1. (a) Briefly explain the following terms:
  - (i) Pre-colonial theatre. [5 marks]
  - (ii) Syncretic theatre [5 marks]
  - (iii) Popular theatre [5 marks]
  - (iv) Theatre of the absurd [5 marks]
- (b) Trace and explain the rise of the Kenya national theatre. [10 marks]
2. (a) Okot P'Bitek's Song of Lawino is a personal and social critique of the aftermath of culture clash in Africa. Discuss. [20 marks]
- Or**
- (b) Conduct a critical analysis of social and political issues in any two poems studied in this course. [20 marks]
3. (a) Francis Imbuga's Aminata greatly empowers women across Africa. Do you agree with the statement? [20 marks]

**Or**

- (b) Evaluate how effectively Ibrahim Hussein's Kinjeketile employs parody to mock Africans resistance to colonialism. [20 marks]
4. (a) The rich stylistic elements in John Ruganda's The Burdens aid in the communication of themes in the play. Discuss. [20 marks]

**Or**

- (b) Critically analyze Ngugi and Mirii's depiction of the post-colonial issues in I will Marry When I Want. [20 marks]
5. David Mulma's Inheritance is a reflection of systemic failure of governments in most post-colonial republics in Africa. Discuss. [20 marks]
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