

**CHUKA**



**UNIVERSITY**

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**UNIVERSITY EXAMINATIONS**

**CHUKA, ISEMBE AND THARAKA CAMPUSES**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**LITT 221: EAST AFRICAN FICTION**

**STREAMS: BED ARTS**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 06/08/2019**

**2.30 P.M. – 4.30 P.M.**

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**INSTRUCTIONS:**

- **Answer question ONE and any other TWO**

1. Immaculee's "Left to Tell" is both a personal and public account of the horrors of genocide. Discuss. (30 marks)
  2. Discuss the various challenges individual face in their quest for education as depicted in Moses Isegawa's story "The War of the Ears" and "Leaving" by Moses G Vassiyi. (20 marks)
  3. "Saida Herzi's story "Against the Pleasure Principle" exposes the dehumanizing face of Female Genital Mutilation (F.G.M)" React to this assertion drawing illustrations from the story. (20 marks)
  4. Analyze how Margaret Ogola's "The River and the Source" or Ngugi wa Thiong'o's "The River Between" and "Petals of Blood" represent the pre-colonial, colonial and post-independent eras in Kenya. (20 marks)
  5. Meja Mwangi's "Carcass for Hounds" is a chilling account of the horrors fighters for independence in Kenya underwent. Discuss. (20 marks)
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