

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS

LITT 214: FICTION FROM EAST AFRICA

STREAMS: B.ED ARTS

TIME: 2 HOURS

DAY/DATE: FRIDAY 13/12/2019

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS:

- Answer question ONE and any other TWO.
- Do not repeat textual material.

1. Fiction from East Africa is closely related to the historical, social and political experiences in the region. Discuss with reference to either Ngugi wa Thiong'o *Weep Not, Child*, Mary Okurut's *The Invisible Weevil* or Immaculete Ilbagiza's *Left to Tell*. (30 marks)
2. "Meja Mwangi's narrative in *Kill Me Quick* focuses on things that go unnoticed. He depicts a world that is characterized by isolation and loneliness." Discuss. (20 marks)
3. Analyze four (4) common concerns of Asian prose writers in East Africa, making reference to at least one novel and one short story studied in this course. (20 marks)
4. Discuss the relevance of the title "Coming to Birth" in Oludhe Macgoye's novel by the same title. (20 marks)
5. Either
(a) "Contemporary East Africa prose fiction can be said to be a useful tool to represent and critique the transformations taking place in the modern society". Discuss with reference to at least two (2) texts studied in this course. (20 marks)

Or

- (b) Njugana wa Mutoya's text, *The Crackdown* helps readers to understand the excesses of brutal leadership in East Africa. Discuss making close reference to the text.
(20 marks)
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