

CHUKA



UNIVERSITY

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**UNIVERSITY EXAMINATIONS**

**THARAKA UNIVERSITY COLLEGE**

**EXAMINATION FOR THE AWARD OF DEGREE OF  
BACHELOR OF EDUCATION ARTS**

**LITT 212: THEORY OF LITERATURE**

**STREAMS: BED (ARTS) R**

**TIME: 2 HOURS**

**DAY/DATE: FRIDAY 09/08/2019**

**8.30 AM – 10.30 AM**

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**INSTRUCTIONS:**

**Answer Question One and any other Two**

1. (a) The definition of literature is pegged on creativity language, man and his environment. Evaluate the importance of these aspects in literature's definition  
[15 marks]
- (b) Justify the use of theory in literature. [15 marks]
2. Apply psychoanalysis in any literary genre of your choice. [20 marks]
3. Evaluate the spirit and principles of Marxism in Ngugi wa Thiong'o's *Petals of blood* [20 marks]
4. "The classical tragedies' plot is shaped by three major components". Evaluate the critical role of these components in driving the plot of any classical tragedy read in this unit. [20 marks]
5. (a) Apply the post-colonial tenets in the analysis of early post-colonial text read in this course. [20 marks]

- (b) “Feminist texts endeavor to give female characters a central role in such texts and subvert negative images women have always been given in literature men”. Validate this standpoint drawing your illustrations from any text read in this course.
- provided by  
text read in  
[20 marks]
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