

**CHUKA**



**UNIVERSITY**

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**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**LITT 211: CHILDREN'S LITERATURE**

**STREAMS: B.ED ARTS (SB)**

**TIME: 2 HOURS**

**DAY/DATE: FRIDAY 06/12/2019**

**11.30 A.M. – 1.30 P.M.**

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**INSTRUCTIONS:**

- **Answer three questions in all**
- **Question one is compulsory**
- **Avoid duplication of illustrations**

1. Research in Children's literature has been shunned by many scholars for a long time. Using examples from texts studied in this course, discuss the reasons behind this assertion. (30 marks)
  2. Explain how gender stereotype is exposed in children's books and ways of avoiding it. (20 marks)
  3. Discuss the defining characteristics that would guide one when choosing books that are appropriate for children at different levels. (20 marks)
  4. Your friend intends to write a fictional story for teenagers and young adults. Discuss the plot strands he would opt to use. (20 marks)
  5. Using either Henry Kamundi's My Mother's Voice or David Mulwa's The Champion, evaluate the importance of illustrations in children's books. (20 marks)
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