**CHUKA** 



## **UNIVERSITY**

[15 marks]

## **UNIVERSITY EXAMINATIONS**

## EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION IN EARLY CHILDHOOLD EDUCATION

ECDE 236: CREATIVE AND PSYCHOMOTOR SKILLS FOR ECDE

STREAMS: BED (ECDE)PART-TIME TIME: 2 HOURS

DAY/DATE: FRIDAY 07/12/2018 8.30 A.M. – 10.30 A.M.

**INSTRUCTIONS:** Answer question ONE and any other TWO questions

1.	(a)	Creativity is more than a product. Explain	[2 marks]			
	(b)	Discuss ways an ECDE teacher can use to encourage creativity in children				
			[10 marks]			
	(c)	Stating characteristics in each, discuss symbolic and representation stages of				
		creative artistic skills in child development	[12 marks]			
	(d)	Give the meaning of the following terms				
		(i) crayons etching	[2 marks]			
		(ii) Collage	[2 marks]			
		(iii) Mosaic	[2 marks]			
2.	(i)	What is dexterity	[2 marks]			
	(ii)	Explain activities an ECDE teacher can use to develop dexterity in children				
		[12 marks]				
	(iii)	Highlight three ways in which children express their feelings in creative art				
			[6 marks]			
3.	(i)	Scribbling is the most important stage in art development in children. State and				

explain three categories of scribbling

## **ECDE 236**

	(ii) An ECDE coordinator from TharakaNithiCounty on how to create a friend					
		environment to enhance creativity in children. Highlight some of the ideas				
		discuss	[5 marks]			
4.	(a)	Discus	s how children make the following artistic materials locally	[12 marks]		
		(i)	Powder paints			
		(ii)	Glue			
		(iii)	Charcoal sticks			
	(b)	Explain use of pocket boards and flannel boards in display of creative work in an				
		ECDE	class	[4 marks]		
	(c)	Explai	n how the following factors influences creativity in children			
		(i)	Surveillance	[2 marks]		
		(ii)	External evaluation	[2 marks]		

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