CHUKA



UNIVERSITY

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CHUKA & THARAKA CAMPUSES

FOURTH YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

LITT 421: POETRY FROM WEST AND SOUTHERN AFRICA

STREAMS: BED (ARTS) & BA Y4S1

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 5/12/2018

2.30 P.M - 4.30 P.M.

INSTRUCTIONS:

- Answer Question ONE and any other THREE Questions
- Do not write anything on the question paper
- 1. Using specific poems by Aime Cesaire, Leopold Sedar Segor or Birago Diop, discuss the contribution of each of these poets to the negritude movement. [30 Marks]
- 2. Using specific poems in <u>I dance</u> by Wole Soyinka, examine the poets thematic concerns.

[20 Marks]

- 3. Using the poetry of any three poets from Southern Africa, illustrate how the poet is a voice for the voiceless. [20 Marks]
- Examine the historical injustices that have inspired the poetry from West and Southern Africa. [20 Marks]
 Discuss the theme of protest in the poetry of Dennis Brutus. [20 Marks]

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