

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EMBU CAMPUS

EXAMINATION FOR THE AWARD OF DEGREE  
OF BACHELOR OF EDUCATION ARTS

LITT 411: AFRICAN LITERATURE IV (PROSE FROM WEST & SOUTHERN  
AFRICA)

STREAMS: BED (ARTS)

TIME: 2 HOURS

DAY/DATE: FRIDAY 07/12/2018

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS: Answer question ONE and any other TWO

1. (a) Discuss the theme of apartheid as addressed by any southern African writer. [10 marks]
- (b) Using novel from West Africa, discuss how prose fiction is used to address social issues in any generation. [10 marks]
- (c) Using a short story studied in this unit, discuss two major thematic concerns focused on by the writer. [10 marks]
2. What was the influence of the blacks in diaspora in the development of literature in southern Africa? [20 marks]
3. What are some of the major social-economic and cultural issues addressed by West African novelists? Using an novel from West Africa, discuss at least four of them. [20 marks]
4. Explore how the novel has been used to expose social vices in southern Africa. Give clear examples from one novel covered in this unit. [20 marks]

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5. The African novel draws a lot from folklore and oral traditions. Justify this assertion using a novel either from Southern Africa or West Africa. [20 marks]
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