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CHUKA



UNIVERSITY

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**UNIVERSITY EXAMINATIONS**

**THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF  
EDUCATION (ARTS)**

**LITT 341: AFRICAN-AMERICAN LITERATURE**

**STREAMS: BED (ARTS) Y3S1**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 5/12/2018**

**8.30 A.M - 10.30 A.M.**

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**INSTRUCTIONS:**

- Answer a total of **THREE** Questions
- Question **ONE** is **COMPULSORY**
- Do not write anything on the question paper

**QUESTION ONE (COMPULSORY)**

Making close reference to the autobiographical narratives of either Fredrick Douglas or Booker T. Washington, discuss the extent to which they reflect on the experiences of the black race in the United States. [30 Marks]

**QUESTION TWO**

Citing appropriate examples, discuss the strategy adopted by either Marcus Garvey or Malcom X in the black renaissance. [20 Marks]

**QUESTION THREE**

Why, in your opinion, does Martin Luther King remain an important figure in the struggle for civil rights in America? [20 Marks]

**QUESTION FOUR**

Discuss the extent to which black writers in America have thrived on asserting their humanity. [20 Marks]

**QUESTION FIVE**

Examine the extent to which the racial question has shaped Africa American writing. Make close reference to literary works. [20 Marks]

