
CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
AND BACHELOR OF ARTS**

LITT 315: AFRICAN DRAMA

STREAMS:

TIME: 2 HOURS

DAY/DATE: THURSDAY 06/12/2018

8.30 A.M – 10.30 A.M

INSTRUCTIONS

- **Answer three questions in all. Question one is compulsory.**

1. (a) Discuss what makes African drama different from European drama.

[15

marks]

(b) Using detailed examples, verify the assertion that drama existed in Africa before colonization.

[15 marks]

2. Blood Knot by Athol Fugard is not about Zachariah Morns and their mother rather it is about the oppressive apartheid regime. Discuss.

[20

marks]

3. Evaluate how African Orature and culture have influenced African drama. Use textual evidence.

[20 marks]

4. Using any one play studied in this course, show how the playwright has used stylistic devices to explore any five themes.

[20 marks]

5. Using any play studied in this course, illustrate the political dimension of African drama.

[20

marks]
