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CHUKA



UNIVERSITY

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**UNIVERSITY EXAMINATIONS**

**THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**LITT 312: FOLKLORE STUDIES AND ORAL LITERATURE I GENRES**

**STREAMS: BED (ARTS) Y3S1 SB**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 5/12/2018**

**2.30 P.M - 4.30 P.M.**

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**INSTRUCTIONS:**

- Answer **THREE** Questions in all
- Question **ONE** is **COMPULSORY**
- Do not write anything on the question paper

1. (a) Assess the relevance of oral literature and folklore studies in the 21<sup>st</sup> century. [15 Marks]  
(b) Discuss how ICT has impacted on the study of oral literature and folklore. [15 Marks]
  2. Examine features that make oral poetry stand out from other genres of oral literature. [20 Marks]
  3. Using relevant examples from a community you are familiar with, discuss the social functions of proverbs. [20 Marks]
  4. Explain the effects of colonialism on the study of oral literature in Kenya. [20 Marks]
  5. The oral artist plays a critical role in the transmission of oral literature and folklore material. What qualities must an oral artist have to ensure that this is effectively done? [20 Marks]
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