

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

LITT 311: AFRICAN DRAMA

STREAMS: BED (ARTS) Y3S1 SB

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 5/12/2018

8.30 A.M - 10.30 A.M.

INSTRUCTIONS:

- Answer THREE Questions in all
- Question ONE is COMPULSORY
- Avoid duplication of material
- Do not write anything on the question paper

1. With illustrations from African Drama, identify and illustrate any five dramatic techniques at the disposal of African Playwright. [30 Marks]
  2. Identify and illustrate the traditional African theatrical forms of communication as used by African playwrights. [20 Marks]
  3. What do you consider to be the role of the African Playwright? Make close reference to Wole Soyinka or any other African playwright. [20 Marks]
  4. Critically analyze plot, style and characterization in any of the following plays; [20 Marks]
    - (a) The God's are not to Blame
    - (b) The floods
    - (c) The Burning of Rags
  5. Discuss the concept of 'Adaptation' of European dramatic forms in African Drama. [20 Marks]
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