

CHUKA



UNIVERSITY

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**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF  
BACHELOR OF EDUCATION ARTS**

**LITT 221: FICTION FROM EASTERN AFRICA**

**STREAMS: BED (ARTS)**

**TIME: 2 HOURS**

**DAY/DATE: MONDAY 03/12/2018**

**2.30 PM – 4.30 PM**

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**INSTRUCTIONS:**

- **Answer Question One and any Two others**
- **Do not repeat textual material**

1. “East African prose fiction is influenced by the historical experiences in the region”. Discuss with reference to texts studied in this course. [30 marks]
2. What is the source of conflict in Ngugi wa Thiong’os *The River Between* and at what levels does this conflict manifest itself in the novel? [20 marks]
3. “Meja Mwangi’s narrative in *Kill Me Quick* focuses on things that go unnoticed. He depicts a world that is characterized by isolation and loneliness”. Discuss. [20 marks]
4. Discuss the relevance of the title. “The Invisible Weevil” in Mary Okurut’s novel by the same title [20 marks]
5. Autobiographical writing in East Africa is one of the best channels to represent personal stories, while at the same time narrating the story of the nation. Discuss with reference to *Left to Tell: Discovering God Amidst the Rwandan Holocaust* by Immaculate Iibagiza. [20

marks]

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