CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

IGEMBE CAMPUS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION IN EARLY CHILDHOOD EDUCATION

ECDE 237: MUSIC, DRAM, MOVEMENT & GAMES

STREAMS: BED (ECDE) P/T TIME: 2 HOURS

DAY/DATE: THURSDAY 01/04/2021

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS:

- Answer question one and any other two questions
- Do not write anything on the question paper

SECTION A

OUESTION ONE IN SECTION A IS COMPULSORY

1 (a) Define the following terms:

(i) Rhythm (1 mark)
(ii) Repertoire (1 mark)

(iii) Tempo (1

mark)

- (iv)Dance (1 mark)
- (b) Highlight at least four factors that can affect movement in music. (4 marks)
- (c) Describe how an ECDE teacher can teach learners songs. (5 marks)
- (d) Discuss factors to consider when composing children's songs in ECDE. (5 marks)
- (e) State factors to that affect movement in music for ECDE. (4 marks)
- (f) Explain the importance of costumes and décor in music, drama, movement and games for ECDE. (8 marks)

SECTION B. ANSWER ANY TWO QUESTIONS

2. (a) Discuss in details on how to develop basic musical and dancing skills amon	g ECDE
learners.	(10 marks)
(b) Music and dance therapy are expressive arts that improve and maintain the ph	ysical,
psychological and social well-being of an individual. Discuss.	(10 marks)
3. (a) Explain the role of music growth and development under the following sub-	-headings.
(i) Emotional development	
(ii) Physical development	
(iii) Moral development	
(iv)Aesthetic development	
(b) Give a description on how to make simple homemade musical instruments for	r ECD children
such as a drum and shakers.	(8 marks)
4 (a) Briefly discuss child development stages and related suitable body movement	nts from birth
up to five years.	(12 marks)
(b) State reasons why songs in African communities from a very important aspect	t of our culture.
	(8
marks)	