DJMC 0221



**UNIVERSITY** 

## UNIVERSITY EXAMINATIONS

# EXAMINATION FOR THE AWARD OF DIPLOMA IN JOURNALISM AND MASS COMMUNICATION

#### **DJMC 0221: DESKTOP PUBLISHING**

#### **STREAMS: DJMC**

TIME: 2 HOURS

11.30 A.M. – 1.30 P.M.

DAY/DATE: MONDAY 22/03/2021

### **INSTRUCTIONS:**

- Answer question one and any other two questions.
- Do not write on the question paper.

1.	(a)	Define a layout.	(2 marks)			
	(b)	Describe two orientations that one can give their desktop publishing document. (4 marks)				
	(c)	You are designing a flyer to advertise a new shop that sells the latest shoes. Discuss any three types of balance that you could use to make the flyer				
attrac	tive.					
	(d)	What protections would the flyer have under Kenya's intellectual (2020)?	(15 marks) property Bill (9			
marks)						
2.	(a)	Define the following terms:	(2 m order)			
		<ul><li>(i) Gutter</li><li>(ii) Print area</li></ul>	(3 marks) (3 marks)			
		(iii) Bleed	(4 marks)			
	(b)	With the aid of examples, explain the grid system of page design.	(10 marks)			
3.	Explain the importance of the following elements of visual design:					
	(a)	Colour	(5 marks)			
	(b)	Texture	(5 marks)			
	(c)	Typography	(5 marks)			

<ul> <li>4. Differentiate between word processing software and desktop publishing software. (20 marks)</li> <li>5. You are a desktop publishing designer. Discuss how you would make use of any FOUR of the following principles in your work. Unity, Gestalt, Contrast, Scale, Hierarchy. (20 marks)</li> </ul>		(d)	Space	(5 marks)
of the following principles in your work. Unity, Gestalt, Contrast, Scale, Hierarchy.	4.	Differe	entiate between word processing software and desktop publishing so	
	5.			lierarchy.