

CHUKA

UNIVERSITY



UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DIPLOMA IN JOURNALISM & MASS
COMMUNICATION**

DJMC 0123: PHOTOJOURNALISM

STREAMS:

TIME: 2 HOURS

DAY/DATE: TUESDAY 21/09/2021

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- **Answer three question**
- **Question one is compulsory**
- **Write legibly**
- **Exam cheating is a serious offense**

SECTION A: (30 MARKS)

1. a) Illustrate how the process of transducing light energy into electrical energy is accomplished by the camera's imaging device. (10 marks)
- b) Demonstrate that camera angles in filmmaking are key to telling a story and that it's an integral part of filmmaking thus having the correct shot lists is imperative to conveying your story with emotion and perspective. (20 marks)

SECTION B (40 MARKS)

2. A close-up shot is a shot taken of a person at a close range, in order to capture the minute details of the subject. This shot is tightly framed and takes up most of the screen, as it is usually used to frame a character's face. Analyze the use of close-up in film making. (20 marks)

3. The variance of camera angles in filmmaking are used to help enhance the narrative, the theme, the overall mood of the film. Examine this statement. (20 marks)

 4. Picture composition is one of the most difficult things to learn. If you think about it, composition is a very personal relationship between the photographer and the subject. Validate this statement. (20 marks)

 5. Photo manipulation comprises the changing and transforming a shot, using various tools and techniques to get a wished-for result. Do you find this acceptable? Discuss. (20 marks)
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