DJMC 0121

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DIPLOMA IN JOURNALISM AND MASS COMMUNICATION

DJMC 0121: SCRIPTING FOR RADIO AND TELEVISION

STREAMS:

TIME: 2 HOURS

DAY/DATI	C: MONDAY	20/09/2021

2.30 P.M – 4.30 P.M

INSTRUCTIONS Answer three questions

1.	(a) Explain reasons why writing for radio and television is different from writing for		
	print.	[10 marks]	
	(b) Transform the attached article into a 2- para radio news script.	[20 marks]	
2.	A radio news reporter should strive to ensure that an audience listening to	nsure that an audience listening to their story is	
	taken at the scene. Discuss.	[20 marks]	
3.	State and explain 10 considerations in writing for radio and television.	[20 marks]	
4.	(a) Define the following terms as used in script writing.	[10 marks]	
	(i) Actuality		
	(ii) Soundbite		
	(iii) Voice over		
	(iv) Tag		
	(v) Total running time		
	(b) Using relevant examples, explain the logic behind having a blind lead	in. [10 marks]	
5.	Evaluate characteristics that distinguish feature stories from hard news sto	ries.	
		[20	
marks]			