**CHUKA** 



**UNIVERSITY** 

#### **UNIVERSITY EXAMINATIONS**

#### EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF

#### BPMS 425: MANAGEMENT OF PUBLISHING AND MEDIA HOUSES

STREAMS: TIME: 2 HOURS

DAY/DATE: FRIDAY 24/09/2021 2.30 P.M – 4.30 P.M

**INSTRUCTIONS** 

Answer question one and any other two questions

SECTION A (30 MARKS) QUESTION ONE

- (a) He who pays the piper dictates the tune. Analyze this statement in relation to the control of publishing and media houses. [10 marks]
- (b) Discuss the challenges of upholding the privacy law in the management of media and publishing houses. [10 marks]
- (c) With examples from Kenya, discuss how media and publishing houses have achieved their informational roles. [10 marks]

# SECTION B (40 MARKS) ANSWER ANY TWO QUESTIONS QUESTION TWO

- (a) Explain the concept of informal organizations in media and publishing houses and discuss how a good media manager can exploit the strengths of this concept to realize organizational goals.[10 marks]
- (b) Discuss trade out arrangements as a source of revenue to media houses. [10 marks]

#### **BPMS 425**

## **QUESTION THREE**

- (a) Compare and contrast the classical organizational structure and the mechanistic organizational structure of media and publishing houses. [10 marks]
- (b) In your own opinion, do Kenyans prefer state owned or private media houses? Discuss 5 points in support of your answer. [10 marks]

### **QUESTION FOUR**

(a) Explain the term departmentalization and its shortcomings in media and houses.

[10 marks]

(b) Highlight the implications of media proliferations in Kenya.

[10 marks]

## **QUESTION FIVE**

- (a) Evaluate media council of Kenya in relation to achieve its functions. [10 marks]
- (b) Individual owned media and publishing houses are easy to manage than company owned ones. Discuss. [10 marks]

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