CHUKA


STREAMS:

DAY/DATE: FRIDAY 24/09/2021
TIME: 2 HOURS

## INSTRUCTIONS

## Answer question one and any other two questions

## SECTION A (30 MARKS)

QUESTION ONE
(a) He who pays the piper dictates the tune. Analyze this statement in relation to the control of publishing and media houses.
[10 marks]
(b) Discuss the challenges of upholding the privacy law in the management of media and publishing houses.
[10 marks]
(c) With examples from Kenya, discuss how media and publishing houses have achieved their informational roles.
[10 marks]

## SECTION B ( 40 MARKS) ANSWER ANY TWO QUESTIONS QUESTION TWO

(a) Explain the concept of informal organizations in media and publishing houses and discuss how a good media manager can exploit the strengths of this concept to realize organizational goals.
(b) Discuss trade out arrangements as a source of revenue to media houses.
[10 marks]

## QUESTION THREE

(a) Compare and contrast the classical organizational structure and the mechanistic organizational structure of media and publishing houses.
[10 marks]
(b) In your own opinion, do Kenyans prefer state owned or private media houses? Discuss 5 points in support of your answer.
[10 marks]

## QUESTION FOUR

(a) Explain the term departmentalization and its shortcomings in media and houses.
[10 marks]
(b) Highlight the implications of media proliferations in Kenya.
[10 marks]

## QUESTION FIVE

(a) Evaluate media council of Kenya in relation to achieve its functions. [10 marks]
(b) Individual owned media and publishing houses are easy to manage than company owned ones. Discuss.
[10 marks]

