

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

LITT 213: POETRY AND DRAMA FROM EAST AFRICA

STREAMS: BED ARTS (PART TIME)

TIME: 2 HOURS

DAY/DATE: MONDAY 29/03/2021

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS:

- **Answer three questions in all. Question 1 is compulsory.**

1. (a) “The clash between Europe and Africa greatly influenced the poetry and drama of this region.” Critically discuss this assertion giving clear illustrations from texts studied in this unit. (20 marks)
 - (b) “Writers in Africa have a burden of retelling the African story that was distorted by Europeans.” Examine how any playwright or poet in this unit has employed African Aesthetics. (10 marks)
 2. Examine how any playwright studied in this unit has discussed the major concerns stylistically. (20 marks)
 3. Leadership and instability have been the biggest challenges of young post-colonial African states. Assess the above statement in reference to any poem or play studied in this unit. (20 marks)
 4. Using specific examples studied in this unit outline the influence of the European tradition on East African drama. (20 marks)
 5. “Independence in East Africa was a big betrayal to the citizens.” Validate the above assertion using any plays of poems studied in this unit. (20 marks)
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